

TIM CHERRY-JONES: CV

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6 The Byeway, Banbury, Oxfordshire, OX16 3HW, UK

Employment History

- Sep 2016... **Puppetry Director**, TV, Becca's Bunch. Factory Create/Jam Media for Nick Jr (US)
- June 2016 **Puppeteer**, TV, "Project X", Marjan Television Network, UK
- Aug-Nov 16 **Skin Artist / Puppeteer**, Stage, "Nanny", Festival walkabout & interactive comedy
- Jul-Aug 16 **Lead Puppeteer**, TV, Newzoids (Series 2)
- Apr 2016 **Creator/Maker/Puppeteer**, TV, "Chesta", 8 Out of 10 Cats Does Countdown, Ch.4
- Jan 2016 **Puppeteer**, Visiting Artist, "Heroes' Journey" with Cavort Theatre. R&D / A series of Puppetry workshops aiding patients' stroke recovery. UHNM, Stoke-on-Trent.
- Dec 2015 **Comedian**, Stage, Supporting Rob Rouse, Honest Comedy, Little Amsterdam, Banbury, UK.
- Oct 2015 **Comedian**, Stage, McCann Agency / Zurich Insurance at the British Masters. 5 days, 1 blue lab coat, 1 over-sensitive polygraph machine!
- 2015 **Lead Puppeteer**, (& **Studio Director**, uncredited), TV, Newzoids, Factory / Citrus for ITV. 2 RTS North Nominations. Responsibilities: Directing the puppeteer team, co-ordinating live puppetry for CG post-production. Choreographing action sequences to maximise studio & post production time. Maximising non-verbal physical comedy input and making Newzoids (even) funnier!
- June 2015 **Comedian**, Stage, writing and delivering a series of gigs as part of Honest Comedy
- Aug 2015 **Presenter / Puppeteer**, Stage, "BBC at the Edinburgh Festivals". Live theatre Q&A RE live puppetry with CG techniques to promote CBBC's Strange Hill High.
- 2013-14 **Lead Puppeteer**, TV, Strange Hill High (series 2), Factory Transmedia for CBBC. (International Emmy & 3-time BAFTA nominated, Award winning.) Co-ordinating a team of over 20 puppeteer and animation professionals in delivering a dynamic live puppetry shoot. Working closely with Director, DOP & CG team to create a ground-breaking family puppet TV series.
- Jul 2014 **Guest speaker / Puppeteer**, Stage, BAFTA Kids, "Behind the Scenes of Strange Hill High"
- July 2014 **Guest speaker / Puppeteer**, Stage, C.A.K.E. (Creative Animation Knowledge Exchange), Edge Hill University.
- 2013 **Puppeteer**, Film, Muppets Most Wanted! Disney (1 Exciting day, puppeteering in a crowd kinda thing).
- Apr-Sep 13 **Character designer / Puppet maker / Puppeteer**, "Kushaboom", Nickelodeon, UK. Working with Producers & Director to design, create & perform 'Kusha' for Nick Jr, UK.
- 2013 **Senior Puppeteer**, Strange Hill High, series 1, Factory Transmedia for CBBC.

Tim Cherry-Jones: CV continued...

- Nov 2012 **Writer/Director/Puppeteer**, Stage, "Fleeced", The Mill Arts Centre, Banbury, UK
- July/Aug '11 **Sculptor**, "Shine & Shade" (12 ft. high chainsaw-carving), Banbury Town Council.
- May 2010 **Creator/Maker/Puppeteer** of "Mr Fuggles", TV, Charlie Brooker's "You Have Been Watching, Kids' TV Special" (Trended on Twitter, no less!)
- 2008-13 **Puppeteer** for "Arnie"/Writer, TV, "Arnie & Bernie's Breakfast Show", Nick Jr, Nickelodeon, UK
- Jun - July 03 **Senior Puppeteer**, Story Makers, Series 4, CBeebies.
- Jun - July 02 **Puppeteer**, Story Makers, Series 3, Cbeebies.
- Sept 99 – 02 **Live TV Continuity Puppeteer** / presenter, 'Emlyn the Gremlin', Children's BBC, TVC, London. 2 and half years at CBBC. Responsibilities: Researching TX schedule, script writing, storyboarding, prop making.
- Sep 03 – 05 **Consultant/Writer/Puppeteer**, Recycling Promotion, Oxford City Council.
- 2005 - 13 House Manager & **Supported Artist**, The Mill Arts Centre, Banbury, UK. Facilitating the smooth running of an Arts Centre. Managing FOH, technical & catering teams to provide a myriad cultural activities for up to 500 pax. Tutor for creative, family workshops. In-house Puppeteer and performer.
- Mar-Jun 02 **Creator / writer / Puppeteer**, 'Oxfiles' for Six TV-The Oxford Channel & mascot for Oxford's Jubilee Festival
- 1998-1999 Various creative roles including Mural Painter, and Laser-Tag arena designer.

Qualifications

- 1993 – 96 BA (Hons) Fine Art, Sculpture (2.1) Loughborough College of Art & Design (Distinction in Contextual Studies.) Wood & Stone Carving & Joining, Welding, Bronze Casting, Clay Modelling/Casting.
- 1993 – 93 Diploma in Foundation Art. (Distinction) South Devon College. Ceramics, 3D Design, Fashion Textiles, Photography, Drawing/Colour, Jewellery, Sculpture and Contextual Studies.
- 1990 – 92 BTEC HND in A/V Communications. Dewsbury College of Art and Design. Audio/ Visual Techniques and Production, Editing, Research/Interview & Presentation Techniques. Puppet Building and Studio Performance.
- 1988 – 90 BTEC ND in Performing Arts. South Devon College, Torquay, Devon. Performance Techniques, Voice, Stagecraft, Languages of Video and Theatre, Writing & Devising, Directing, Street Theatre & Performance Tour.

Training

Henson Puppeteer Workshops, Puppet Building for CBBC & Nickelodeon.
Dynamic New Animation / Battersea Art Centre run Puppetry Skills Courses.
Mask Work with Trading Faces.

Interests

Comedy as a positive force, community-orientated spaces, lomography, historical anomalies, biotechnologies, Mr Mistoffelees, "the magnificence of the three, six and nine" and that weird blue lint.

References

Dominic Brigstocke, Director, ('I'm Alan Partridge', 'Green Wing', 'Smack the Pony', 'Horrible Histories' Newzoids)

"Tim Cherry-Jones has been chief puppeteer on ITV show Newzoids for two series and the pilot which gained the original commission, and has also directed sequences for the show. He has a strong understanding of how to put together a sequence of shots to tell a story, and a warm and distinctive sense of mischief which enables him to communicate jokes clearly and concisely, to hilarious effect. He is personable and charming, a great team player, but also an inspiring leader, full of enthusiasm and original ideas. But **above all he is an astonishingly able puppeteer who can bring inanimate objects to life with great technical skill and an extraordinary understanding of movement and character**".

Giles Pilbrow, Director, Newzoids. Citrus Television:

"Tim was a key member of the team on ITV1's prime-time puppet animation show, Newzoids. He was our lead puppeteer – **his deft touches brought a whole new dimension to the puppet performances, and he led the puppet team with considerable flair**. He also took over directing duties on a number of days on our busy shoot. His material was always beautifully staged and performed, and he has a particularly good eye for comedy.

Geoff Walker, Supervising Director, Strange Hill High. Factory:

"Tim is an incredibly talented puppeteer, **his performances brought something to the characters that elevated the scripts and show into something unique**. He can blend both the technical aspects of the shoot with the creative to give believable performances with humour, subtlety, emotion; and a healthy dose of slapstick.

As a member of the crew Tim was great to have around, being professional, creative and a lot of fun he buoyed the mood of the studio. Tim was a pleasure to work with and I would recommend him wholeheartedly, not too much though as I want him available to work with again"

Chris Tichborne, Director, Strange Hill High, series 1 & 2:

"I can say without a doubt that it has been a great pleasure and truly inspiring to work alongside Tim on this project. The technical nature of the show required a crew that came from a multitude of disciplines and challenged many traditional methods of filmmaking. Tim embraced this new hybrid and worked alongside all departments with professionalism, wit and humour. **Tim's care and sensibilities are visible throughout the series and his attention to detail clearly bring an enchanting aspect to the show**.

Within the team he worked tirelessly with good spirit and was incredibly generous with his time and knowledge of puppetry. I can honestly say that I have the greatest respect and appreciation for Tim's craft which he so effortlessly executed and I look forward to working alongside him in the near future"

Ben Walton, UK Head of Brand, Advertising, Sponsorship & Events. Zurich UK:

"Tim spent 5 days testing whether the great British public truly love golf for me as part of Zurich's sponsorship of the British Masters. **His incredibly sharp wit and ability to follow a loose structure whilst stilling entertaining the crowds was remarkable**. He was a joy to work with. I have no hesitation in recommending Tim."