

- Aug 19 **Puppeteer**, “Pip & The Brain Explorers”, Folded Feather Productions.
- Jul 19 **Puppeteer**, M&S / Britain's Got Talent Champions commercial, Nexus productions.
- Apr 19 **Puppeteer**, Gordon the Gopher, pilot, Factory Creates. Dir. Ryan McDermott.
- Mar 19 **Puppeteer**, M&S / Britain's Got Talent commercial, Nexus productions.
- Feb 19 **Juror**, Royal Television Awards, Children's programming.
- Jan 19... **Puppet Maker & Puppeteer**, “Jack”, currently in production.
- Nov 18 **Puppeteer & Physical Divisor**, Agile Films for Good Energy commercial.
- Mar 2018... **Writer & Puppeteer** for GDPR Systems Ltd, ‘GDPR George’. Ongoing.
- Feb-Nov 18 **Puppeteer**, Dark Crystal: Age of Resistance, Trine Productions for Netflix / Henson.
- Sep 16-17 **Director of Puppetry**, Becca’s Bunch. Factory Create / Jam Media for Nickelodeon (US),
- Jul-Aug 16 **Lead Puppeteer**, Newzoids (Series 2), Factory Create / CBBC / Fremantle Media.
- Jan 2016 **Puppeteer** for Heroes' Journey with Cavort Theatre. R&D / A series of Puppetry workshops aiding patients stroke recovery. UHNM, Stoke-on-Trent.
- Dec 2015 **Comedian**. Supporting Rob Rouse @ Honest Comedy, Little Amsterdam, Banbury.
- Oct 2015 **Comedian** for McCann Agency / Zurich Insurance at the British Masters. 1 week, 1 blue lab coat, 1 oversensitive polygraph machine!
- 2015 Newzoids, Factory / Citrus for ITV. (2 RTS North Nominations).
Lead Puppeteer (& Studio Director, uncredited). Responsibilities: Directing the puppeteer team, co-ordinating live puppetry for CG post-production. Choreographing action sequences to maximise studio & post production time. Maximising non-verbal physical comedy input and making Newzoids (even) funnier!
- June 2015 **Stand-Up comedian**, writing and delivering a series of gigs as part of Honest Comedy
- Aug 2015 **Presenter**, BBC at the Edinburgh Festivals. Live theatre Q&A RE live puppetry with CG techniques to promote CBBC's Strange Hill High.
- 2013-14 **Lead Puppeteer**, Strange Hill High, series 2, Factory Transmedia for CBBC.

(International Emmy & 3-time BAFTA nominated, Award winning.) Co-ordinating a team of over 20 puppeteer and animation professionals in delivering a dynamic live puppetry shoot. Working closely with Director, DOP & CG team to create a ground-breaking family puppet TV series.
- Jul 2014 **Guest speaker**, BAFTA kids, “Behind the Scenes of Strange Hill High” July 2014
Guest speaker, C.A.K.E. (Creative Animation Knowledge Exchange), Edge Hill Uni.

- Apr 2013 **Character designer / Puppet maker / Puppeteer**, "Kushaboom", Nickelodeon, UK,
- July/Aug 2011 **Sculptor**, "Shine & Shade" (12' high, chainsaw-carving), Banbury Town Council.
- 2005 - 2013 **House Manager & Supported Artist**, The Mill Arts Centre, Banbury, UK.
Facilitating the smooth running of an Arts Centre. Managing FOH, technical & catering teams to provide various cultural activities for approx 500 pax. Tutor for creative, family workshops. In-house Puppeteer and performer.
- Jun - July 03 **Puppeteer**, Story Makers, Series 4, CBeebies
- Jun - July 02 **Puppeteer**, Story Makers, Series 3, Cbeebies
- Sept 99 – 02 **Live TV Continuity Puppeteer**, 'Emlyn the Gremlyn', Children's BBC, TVC, London.
2 and half years at CBBC. Responsibilities: Researching TX schedule, script writing, storyboarding, prop making, making much hilarity.
- Sep 03 – 05 **Consultant / Writer / Performer**, Recycling Promotion Scheme, Oxford City Council
- 2002 – 03 **Senior Puppeteer**, Story Makers, Series 3 & 4, Cbeebies.
- Mar - Jun 02 **Creator / writer / Puppeteer**, 'Oxfiles' for Six TV-The Oxford Channel & Jubilee Festival
- 1998-99 **Various creative / animation roles**

Training

Henson Puppeteer Workshops, Puppet Building for CBBC & Nickelodeon.
Dynamic New Animation / Battersea Art Centre run Puppetry Skills Courses.
Mask Work with Trading Faces,

Education and Qualifications:

- 1993 – 96 **BA (Hons) Fine Art, Sculpture (2.1)** Loughborough College of Art & Design
(Distinction in Contextual Studies.) Wood/Stone Carving and Joining, Welding, Bronze Casting, Clay Modelling/Casting, Design/Concept and Business Studies.
- 1993 – 93 **Diploma in Foundation Art.** (Distinction) South Devon College
Ceramics, 3D Design, Fashion Textiles, Photography, Drawing/Colour, Jewellery, Sculpture and Contextual Studies.
- 1990 – 92 **BTEC HND in A/V Communications.** Dewsbury College of Art and Design
Audio/Visual Techniques and Production (Studio and Location), Editing,
Research/Interview & Presentation Techniques. Puppet Building and Studio Performance. Advertising/Corporate Identity, Business and Contextual Studies.
- 1988 – 90 **BTEC ND in Performing Arts.** South Devon College, Torquay, Devon.
Performance Techniques, Voice, Stagecraft, Languages of Video and Theatre, Writing & Devising, Directing, Arts Administration. Street Theatre & Performance Tour.

Interests

Comedy as a positive force, green energy, animatronics, community-orientated spaces, lomography, the EM-Drive, historical anomalies, bio-technologies, Mr Mistoffelees, infinity and that weird blue lint.

REFERENCES:

Dominic Brigstocke, Director, ('I'm Alan Partridge', 'Green Wing', 'Smack the Pony', 'Horrible Histories', Newzoids)

"Tim Cherry-Jones has been chief puppeteer on ITV show Newzoids for two series and the pilot which gained the original commission and has also directed sequences for the show. He has a strong understanding of how to put together a sequence of shots to tell a story, and a warm and distinctive sense of mischief which enables him to communicate jokes clearly and concisely, to hilarious effect. He is personable and charming, a great team player, but also an inspiring leader, full of enthusiasm and original ideas. But above all he is an astonishingly able puppeteer who can bring inanimate objects to life with great technical skill and an extraordinary understanding of movement and character".

Giles Pilbrow, Director, Newzoids. Citrus Television:

"Tim was a key member of the team on ITV1's prime-time puppet animation show, Newzoids. He was our lead puppeteer – his deft touches brought a whole new dimension to the puppet performances, and he led the puppet team with considerable flair. He also took over directing duties on a number of days on our busy shoot. His material was always beautifully staged and performed, and he has a particularly good eye for comedy.

Geoff Walker, Supervising Director, Strange Hill High. Factory:

"Tim is an incredibly talented puppeteer, his performances brought something to the characters that elevated the scripts and show into something unique. He can blend both the technical aspects of the shoot with the creative to give believable performances with humour, subtlety, emotion; and a healthy dose of slapstick.

As a member of the crew Tim was great to have around, being professional, creative and a lot of fun he buoyed the mood of the studio. Tim was a pleasure to work with and I would recommend him wholeheartedly, not too much though as I want him available to work with again"

Chris Tichborne, Director, Strange Hill High, series 1 & 2:

"I can say without a doubt that it has been a great pleasure and truly inspiring to work alongside Tim on this project. The technical nature of the show required a crew that came from a multitude of disciplines and challenged many traditional methods of filmmaking. Tim embraced this new hybrid and worked alongside all departments with professionalism, wit and humour. Tim's care and sensibilities are visible throughout the series and his attention to detail clearly bring an enchanting aspect to the show. Within the team he worked tirelessly with good spirit and was incredibly generous with his time and knowledge of puppetry. I can honestly say that I have the greatest respect and appreciation for Tim's craft which he so effortlessly executed and I look forward to working alongside him in the near future"

Ben Walton, UK Head of Brand, Advertising, Sponsorship & Events. Zurich UK:

"Tim spent 5 days testing whether the great British public truly love golf for me as part of Zurich's sponsorship of the British Masters. His incredibly sharp wit and ability to follow a loose structure whilst still entertaining the crowds was remarkable. He was a joy to work with. I have no hesitation in recommending Tim."